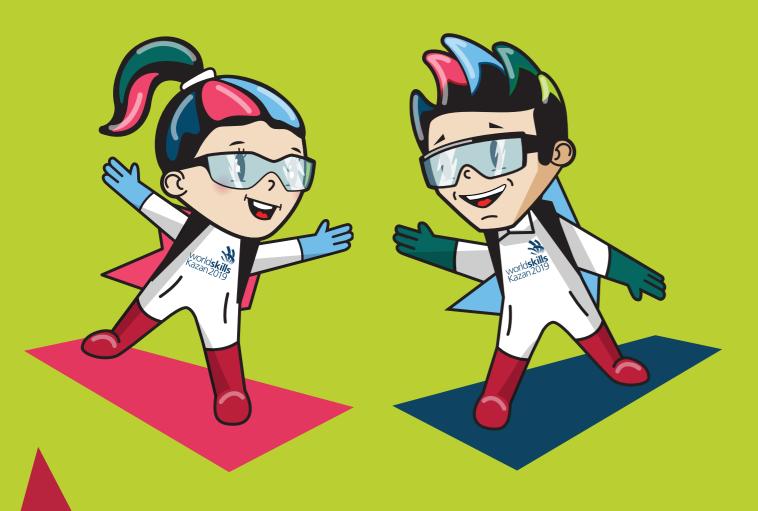




OUR MASCOTS

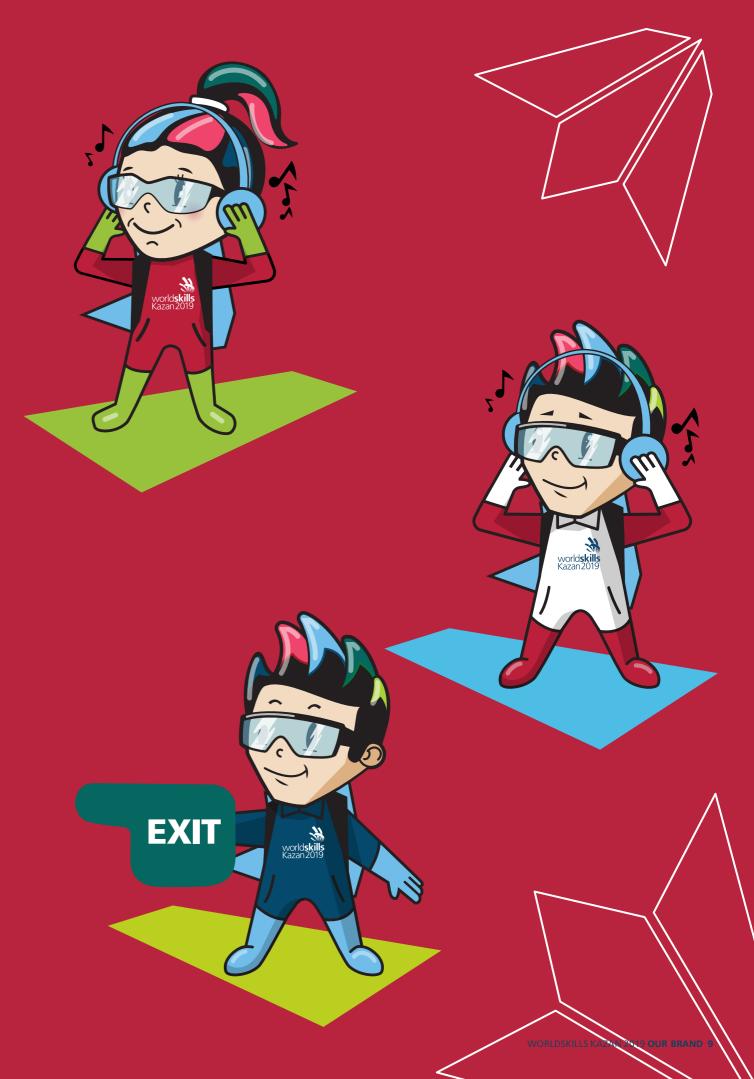
The Competition mascots are Almaz (boy) and Altyn (girl). They are twins, whose key strengths are to work hard, have inquisitive minds, and strive for success.



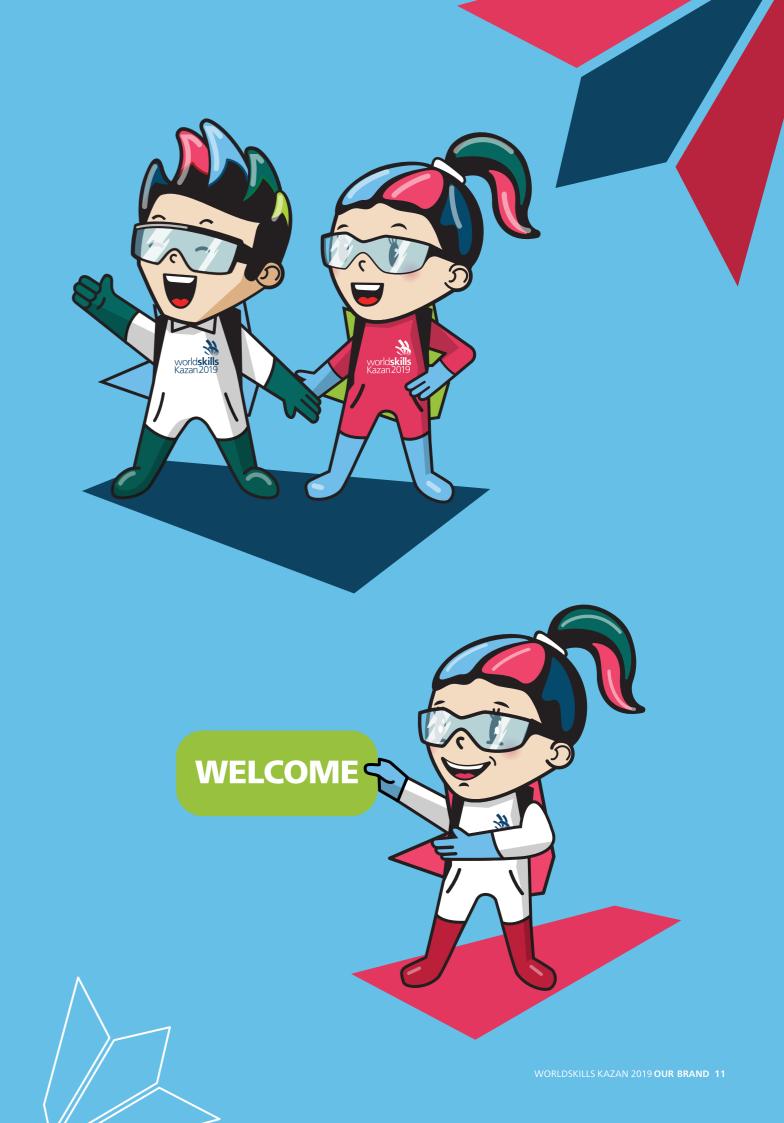














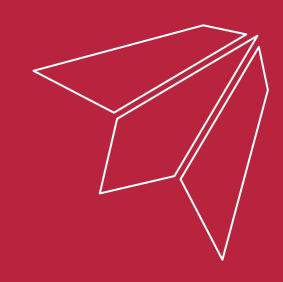












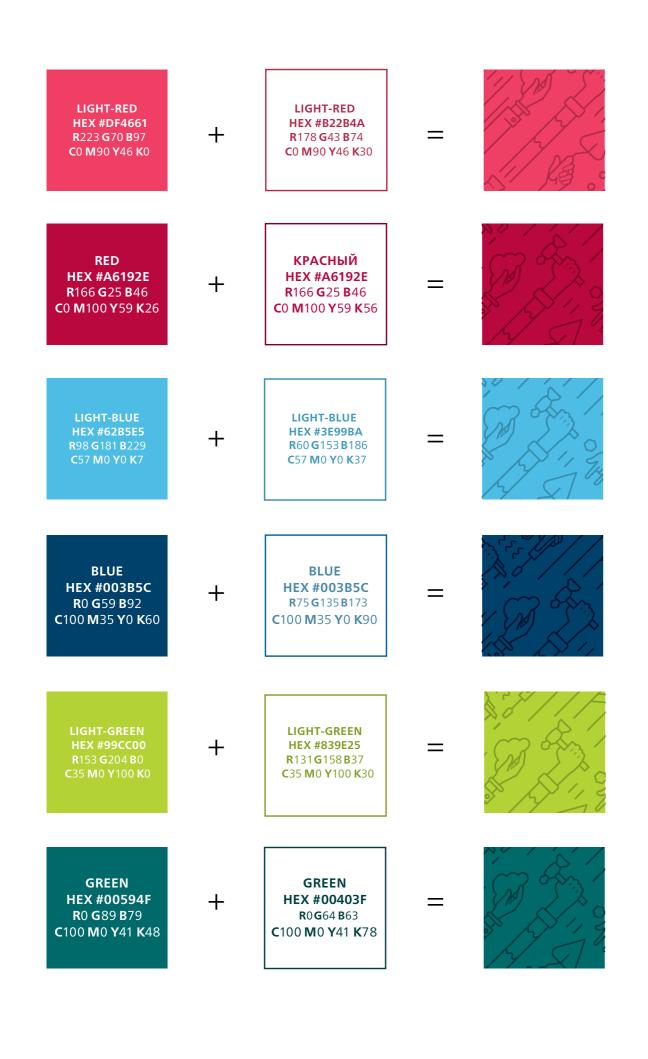
PATTERN WORLDSKILLS KAZAN 2019

"HANDS" PATTERN

The pattern is a complementary element of the WorldSkills Kazan 2019 visual identity and can be used in the following cases:

To add depth to perception when designing large format media, such as an exhibition stand or brandmauer wrap for the pavilion wall. When viewers stand far enough from such a surface, large colour graphics work — the logo and tulips. As they approach, large graphics stop working, and instead the pattern is well visible, diluting large areas of pure colour.

For non-standard finish applications, such as embossing, debossing, foiling, or engraving. These types of post-print design are often used in merchandise production. For materials in which it is unacceptable or impossible to use several colours, or the logo can only be used with limitations.

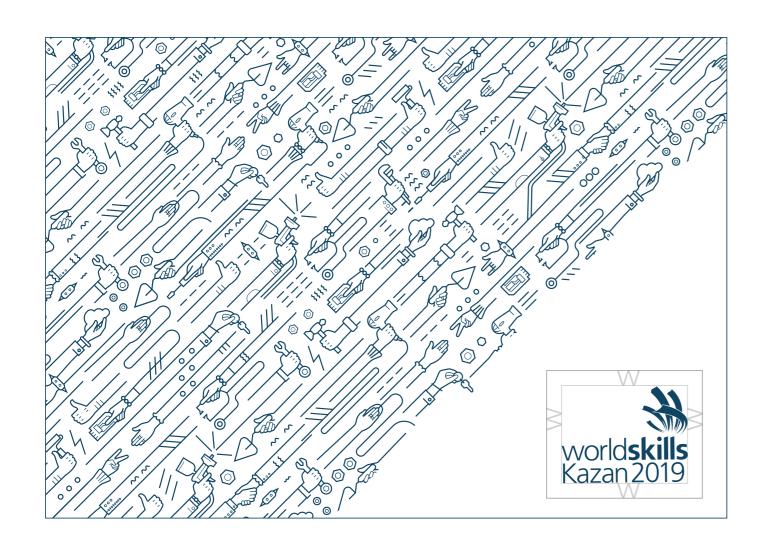


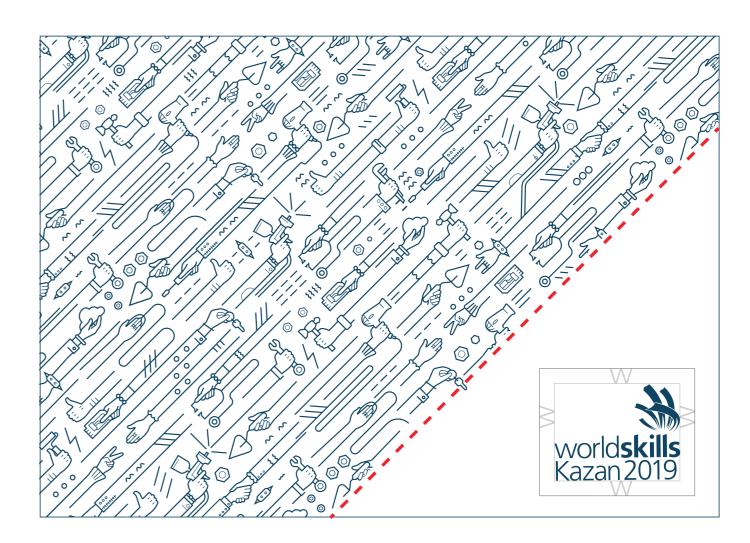


CORRELATION BETWEEN THE PATTERN, LOGO AND TULIPS:

When using the WorldSkills Kazan 2019 logo and the Hands pattern on one surface, at all times keep clear space of the logo, as shown in the picture:

It is important to remember that the pattern may not be cropped at will, but only using a specifically provided line of weakness:

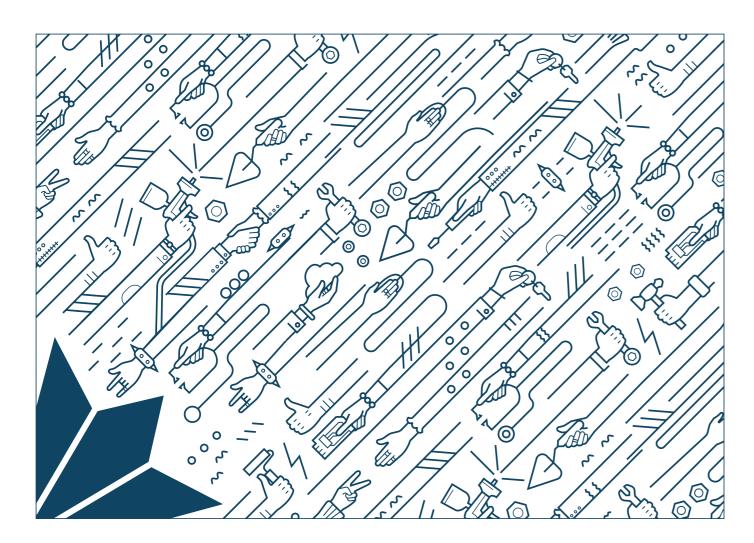


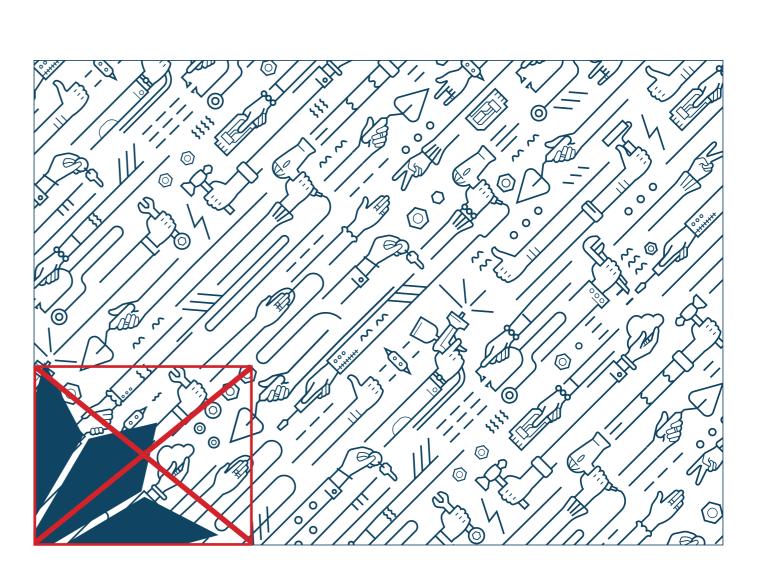


22 WORLDSKILLS KAZAN 2019 OUR BRAND
WORLDSKILLS KAZAN 2019 OUR BRAND 23

CORRELATION BETWEEN THE PATTERN, LOGO AND TULIPS:

The pattern and tulips are required to be positioned on one surface exactly as shown in the example.

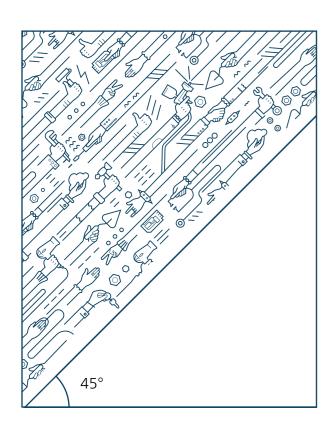


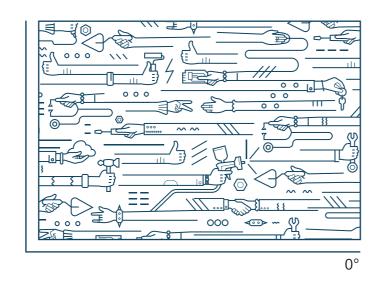


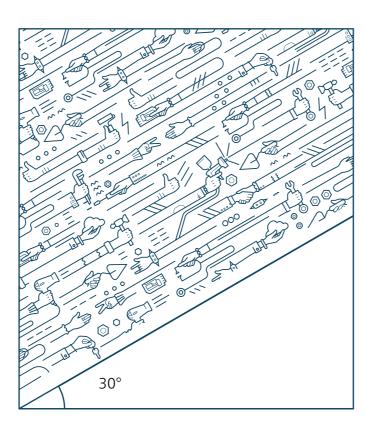


APPLYING THE PATTERN

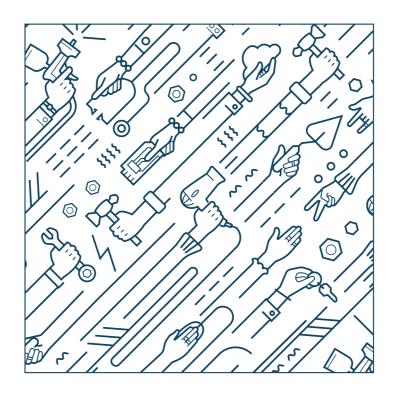
The pattern can be placed on the media horizontally, or you can rotate the pattern at an angle of 30 or 45 degrees. Do not use other rotation angles for the pattern.







Please ensure the right scale of the pattern. Don't make it too large: at least ten hands must be visible in an artwork.

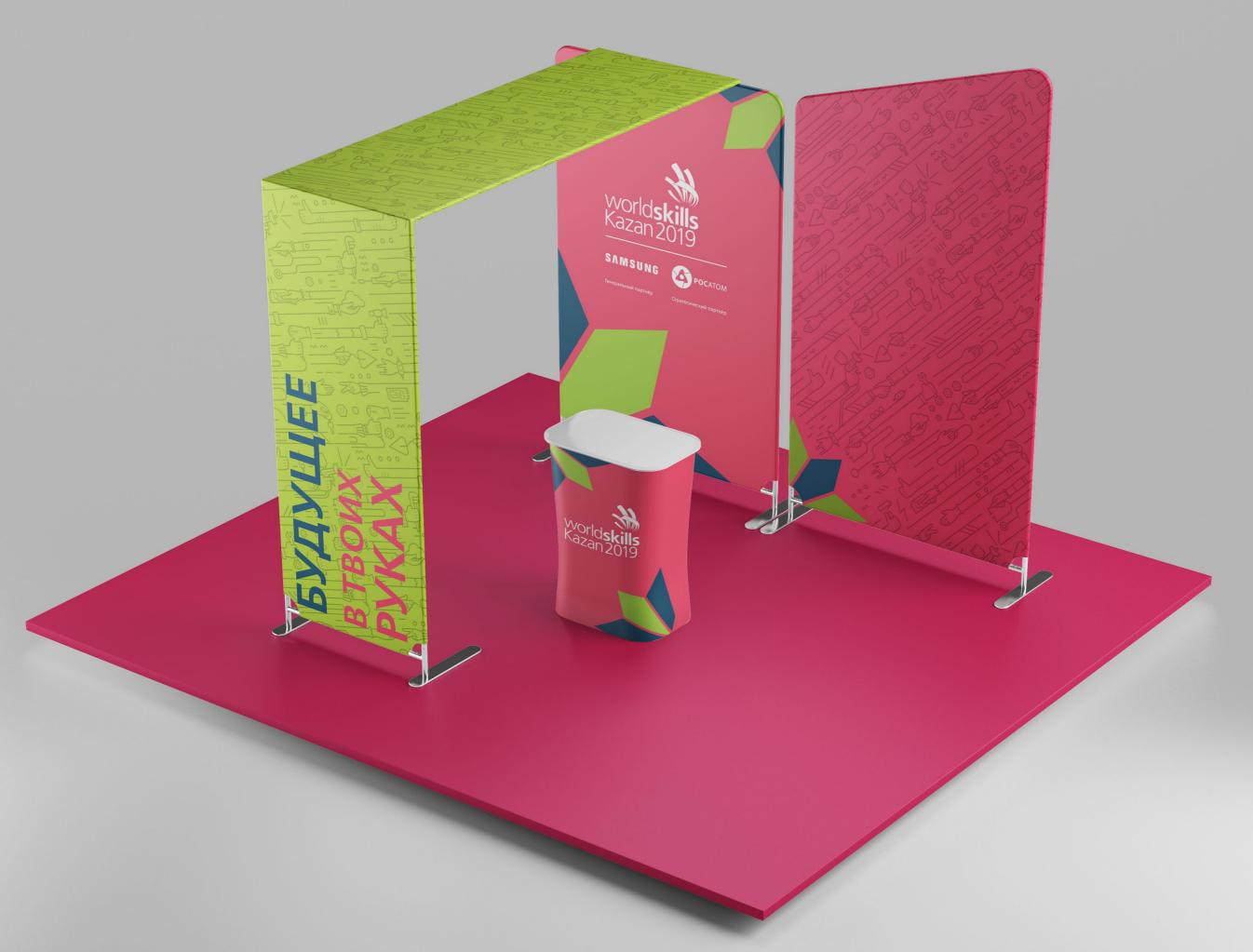


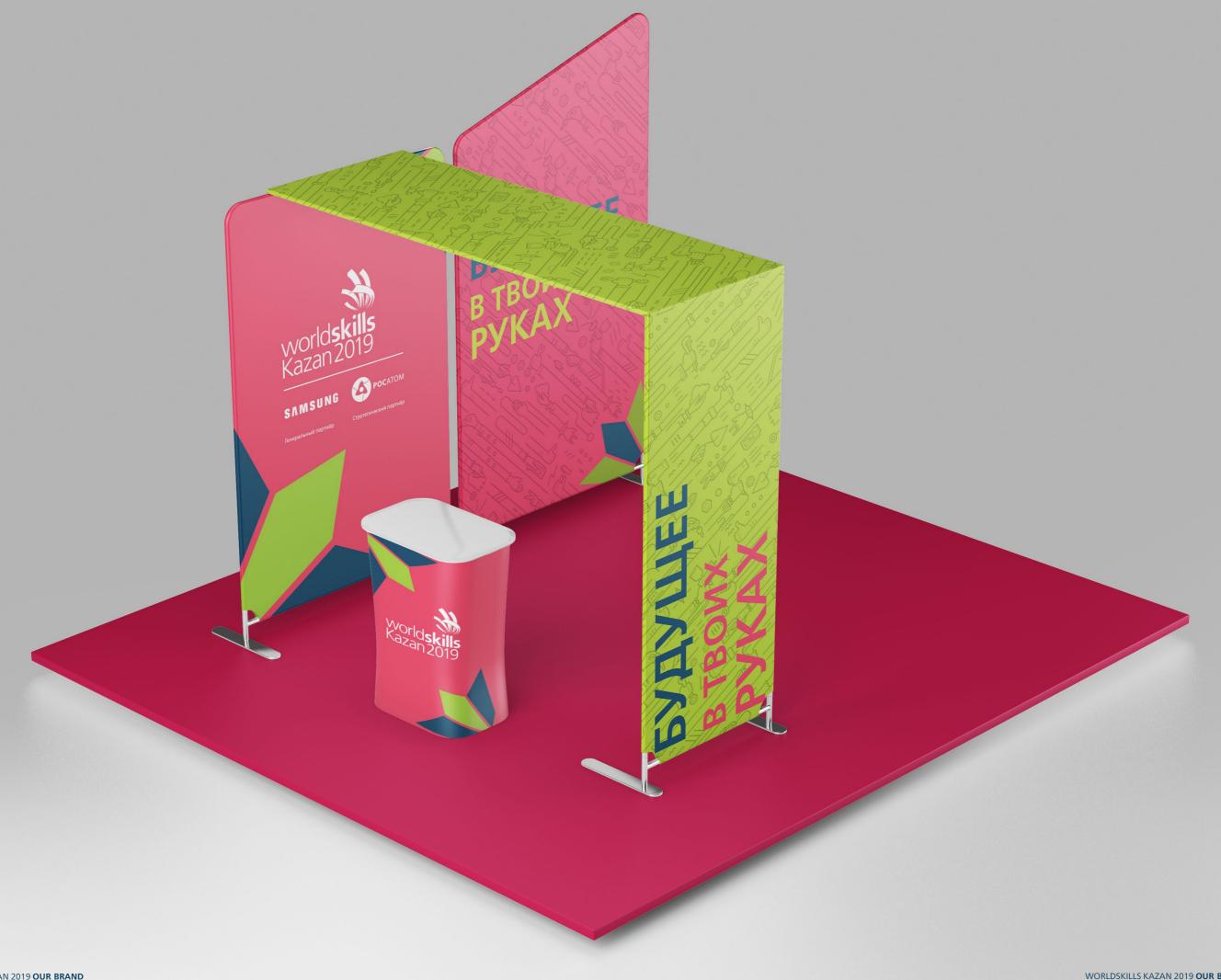












32 WORLDSKILLS KAZAN 2019 OUR BRAND WORLDSKILLS KAZAN 2019 OUR BRAND 33

EXTREME MEDIA LAYOUTS



34 WORLDSKILLS KAZAN 2019 OUR BRAND
WORLDSKILLS KAZAN 2019 OUR BRAND 35

EXTREME MEDIA LAYOUTS



36 WORLDSKILLS KAZAN 2019 OUR BRAND WORLDSKILLS KAZAN 2019 OUR BRAND 37

EXTREME MEDIA LAYOUTS

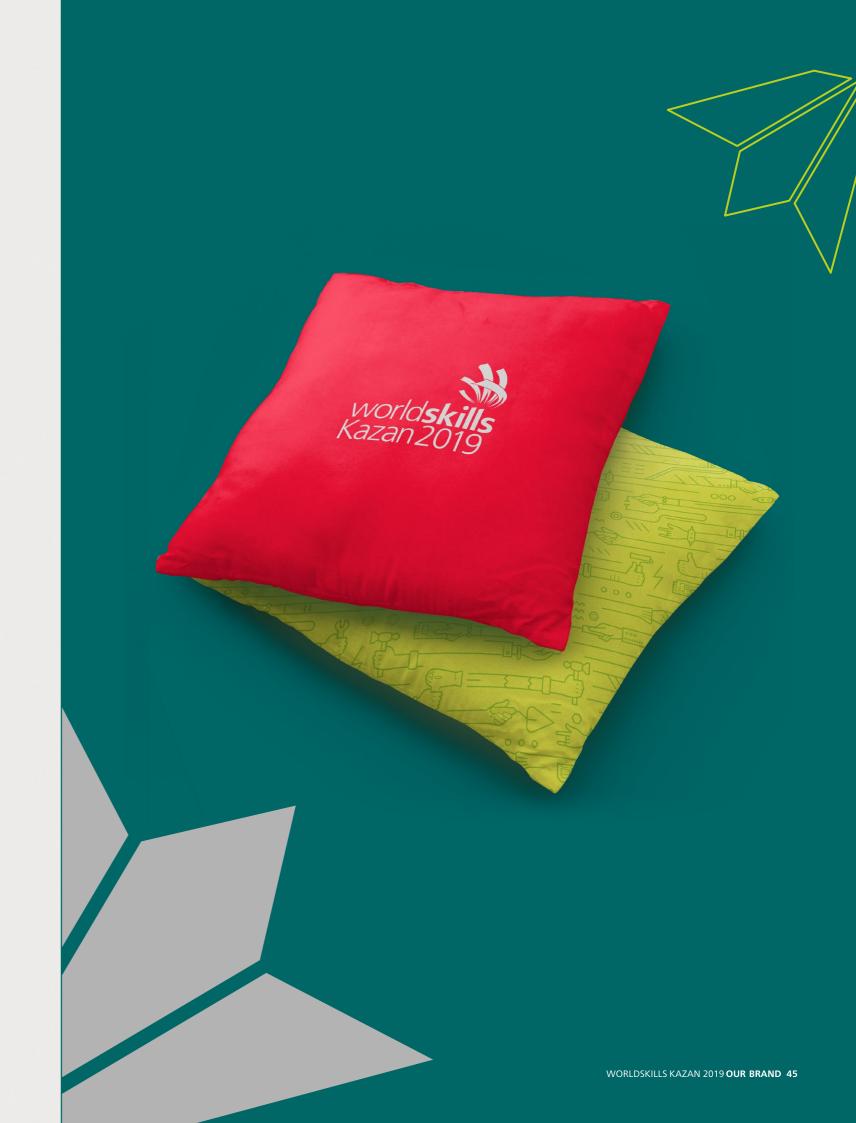


MERCHANDISE WORLDSKILLS KAZAN 2019

















DESIGN FOR SOCIAL MEDIA WORLDSKILLS KAZAN 2019

DESIGNS FOR SOCIAL MEDIA

A branded image typically consists of three elements:

- 1. Photograph
- 2. Logo
- 3. Text on a special background designed as tulip

Using a graphic element. The tulip size can vary; the elements can be positioned at 45°; the number can range from 1 to 3.



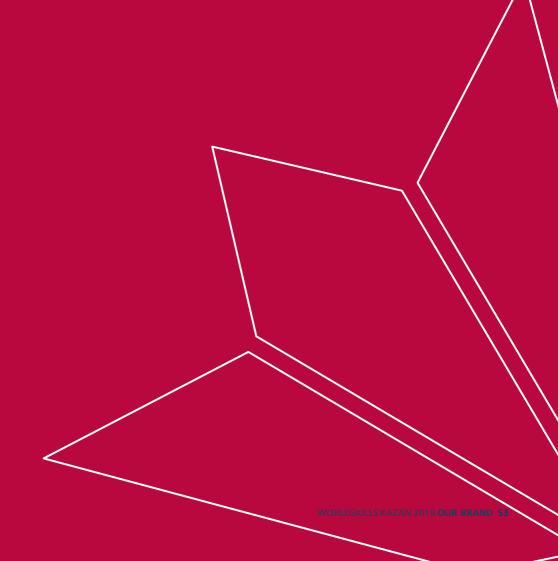


IMAGE DESIGN OPTIONS

